The Ohio State University College of Arts and Sciences

# English Minor (ENGLISH-MN)

For more information or to declare a minor: [go.osu.edu/engminors](http://go.osu.edu/engminors)

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english.osu.edu

Undergraduate Studies in English prepares students to think critically about texts; to construct sound arguments based on evidence; to write elegantly and persuasively; and to understand the historical and cultural contexts in which texts are produced, disseminated, and received. Through the Department of English, undergraduates have access to over 120 courses on topics ranging from Shakespeare to digital media studies, from Romanticism to popular culture, from 20th-century fiction to contemporary disability studies, from traditional grammar to literary publishing, from folklore to narrative theory, from creative nonfiction to business and professional writing, and from rhetoric to film analysis. Although minor programs are not required for graduation, students are encouraged to pursue them. Minors are especially useful to pre-professional students to indicate a breadth of interest that goes beyond narrow specialization. For further information and/or to have your English minor program approved, please schedule an appointment with the English Advisor listed above.

The minor in English consists of 12 hours at the 2000- level or above, which must include:

* One of the following writing courses: English 2367.05, 2367.07S, 3020, 3304,3305, 3379, 3398, 3405, or 3467S. Since either English 3379 or 3398 is required of all English majors, English minors who wish to enroll in 3379 or 3398 must seek permission of the instructor or an English Advisor, who will sign the student into the course as space allows.
* At least one literature course [see attached list]
* At least 6 hours of coursework at the 3000-level or above.

# English minor program guidelines

The following guidelines govern this minor:

Credit hours required A minimum of 12 credit hours. 1000 level courses shall not be counted toward the minimum. At least 6 credit hours must be 3000-level courses or above.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

* The minor must be in a different subject than the major.
* The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

* + Minimum C- for a course to be counted on the minor.
  + Minimum 2.00 cumulative GPA for all minor course work.
  + Course work graded Pass/Non-Pass cannot count on the minor.
  + No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Minor approval: The minor is complete if a student takes the above coursework and meets the requirements on this sheet. Meeting with an advisor in the academic unit offering the minor is not required.

Changing the minor Any changes must be approved by the college/school advisor.

College of Arts and Sciences Curriculum and Assessment Services

306 Dulles Hall 230 Annie and John Glenn Ave [http://artsandsciences.osu.edu](http://artsandsciences.osu.edu/)

DH 6-18-18

DH 2-7-19

DH 4-2-20

DH 8-28-20

DH 6-9-21

Update 11-7-22 BV**Literature Courses for English Minor**

2201(H): British Lit: Origins to 1800

2202(H): British Lit: 1800 to Present

2220(H): Intro to Shakespeare

2221: Introduction to Shakespeare, Race, and Gender

2281: Intro to African American Lit

2290: Colonial & US Literature to 1865

2291: US Lit: 1865–Present

2381: Intro to the Black Atlantic

2581: Intro to US Ethnic Literatures

§ 3110: Citizenship, Justice, and Diversity in Literature

§ 3264: Monsters Without and Within

3273: Modernist Thought & Culture

3331: Thinking Theoretically

§ 3340: Reimagining Climate Change

§ 3350: Time & Space Travel in SF

§ 3360: Ecopoetics

3361: Narrative & Medicine

3364: Topics in Popular Culture

3372: Topics in SF/Fantasy

3378: Topics in Film & Lit.

§ 3395: Literature & Leadership

4321: Environmental Lit, Culture, and Media

4400: Literary Locations

4450: Lit & Culture of London

4513: Intro to Medieval Lit.

4514: Middle English Lit

4515: Chaucer

4520.01: Shakespeare

4520.02: Topics in Shakespeare

4521: Renaissance Drama

4522: Renaissance Poetry

4523: Topics in Ren. Lit & Culture

4531: Restoration & 18th c. Lit

4533: Early British Novel

4535: Topics in 18th c. Lit/Culture

4540: 19th c. British Poetry

4542: 19th c. British Novel

4547: 20th c. Poetry

4550: Colonial & Early Nation Lit. of US

4551(E): 19th c. US Lit

4552: American Poetry through 1915

4553: 20th c. US Fiction

4559: Intro to Narrative & Narrative Theory

4563: Contemporary Lit

4564.01: Major Author, Med & Renaissance

4564.02: Major Author, 18th & 19th c. British

4564.03: Major Author in Am. Lit to 1900

4564.04: Major Author in 20th c. Lit.

4575: Special Topics in Lit Forms & Themes

∞4578: Special Topics in Film

4580: Special Topics in LGBTQ Lit & Culture

4581: Special Topics in US Ethnic Lit

4582: Special Topics in African American Lit

4583: Special Topics in World Lit

4586: Studies in American Indian Lit & Culture

4587: Studies in Asian American Lit & Culture

4588: Studies in Latino/a Lit & Culture

4589: Studying the Margins: Language, Power, and Culture

4592: Women in Literature & Culture

4595: Literature & Law

5664: Studies in Graphic Narrative

5710: Intro to Old English Lang & Lit

5720: Grad Studies in Shakespeare

5721: Grad Studies in Renaissance Drama

5722: Grad Studies in Renaissance Poetry

5723: Grad Studies in Renaissance Lit & Cult